

"MFL Primary: Nine More French Lesson Starters"

25 INT. CAMILLE AND THOMAS LIVING ROOM - EVENING 25  
QCA Unit 13 - Bon Appétit, bonne sante (Enjoy; healthy eating) - year 5

Two children, CAMILLE and THOMAS, stare out of the window looking bored. Suddenly they hear the sound of the door go.

They look at each other excitedly and dash out of the room.

26 INT. CAMILLE AND THOMAS KITCHEN - DAY 26

Mother struggles into the kitchen and dumps her shopping bags onto the table.

The children run into the room.

THOMAS  
Qu'y-a-t-il dans le sac, Maman?  
What's in the bag Mum?

CAMILLE  
Des bonbons?!  
Sweets?!

Mum taps their fingers away in a playful manner.

MUM  
Non, pas de bonbons. Ils sont  
mauvais pour la santé!  
No sweets. They're bad for you.

Mum starts unpacking a bag.

CAMILLE looks shocked.

CAMILLE  
Mais il te faut des bonbons. Ils  
sont bons!  
But you need sweets, they're  
nice!

MUM  
Du fromage. Ça, c'est bon pour la  
santé.  
Some cheese. That's good for you.

Mum places the cheese on the table.

MUM (CONT'D)  
Du chocolat.  
Some chocolate.

THOMAS  
Miam!  
Yum!

CAMILLE

Miam!  
Yum!

MUM

De la sauce tomate. Une baguette.  
Some tomato sauce. A baguette

THOMAS

J'adore les baguettes.  
I love baguettes.

THOMAS grabs the baguette and pretends to eat it very loudly.

THOMAS (CONT'D)

Miam!  
Yummy!

Mum does not look impressed, she wags her finger and goes to grab the baguette.

MUM

Ne mange pas la baguette!  
Don't eat the baguette!

THOMAS hands it back to his mother.

CAMILLE frowns.

CAMILLE

Mais Maman, le pain est bon pour  
la santé!  
But Mum, bread is good for your  
health!

Camille turns to camera.

CAMILLE (CONT'D)

Qu'achetez-vous au supermarché?  
What do you buy at the  
supermarket?

27

INT. CAMILLE AND THOMAS KITCHEN - DAY

27

Two children in Chef's costumes look up at their mother. She claps her hands together.

MUM

On va faire une pizza.  
We're going to make a pizza.

THOMAS

Bravo. J'adore la pizza.  
Great I love pizza.

CAMILLE nods enthusiastically.

THOMAS (CONT'D)

Moi aussi...  
Me too...

CAMILLE picks up the tomato sauce.

CAMILLE

Mais je déteste la sauce tomate.  
But I hate tomato sauce.

MUM

Il te faut de la sauce tomate.  
You need some tomato sauce.

CAMILLE challenges her mother.

CAMILLE

Non, je veux du chocolat. Je vais  
faire une pizza au chocolat!  
No, I need some chocolate. I'm  
going to make a chocolate pizza.

MUM

La pizza au chocolat est mauvaise  
pour la santé. Mais mets du  
chocolat sur ta pâte de pizza.  
On la dégustera!  
Chocolate pizza is unhealthy. But  
put some chocolate on your pizza  
base. We'll taste it!

Mum turns away from CAMILLE and explains the standard  
recipe to THOMAS.

MUM (CONT'D)

Mets de la sauce tomate sur la  
pâte de pizza.  
Put some tomato sauce on the  
pizza base.

THOMAS takes the sauce and pours it on the pizza base.

MUM (CONT'D)

Coupe en tranches les tomates et  
les champignons.  
Cut the tomatoes and the  
mushrooms into slices.

THOMAS starts to cut the tomatoes but he is distracted by  
what CAMILLE is doing with the chocolate.

Camille picks up some BANANAS in a FRUIT BOWL. Camille  
starts to slice them.

Mum clicks her fingers in front of his face and directs him  
to concentrate on cutting the vegetables.

MUM (CONT'D)

Mélange avec le fromage râpé et  
puis mets sur la pâte de pizza  
Mix with the grated cheese and  
then add to the pizza base.

THOMAS looks up for the next instruction.

MUM (CONT'D)

Et puis chauffe la pizza au four.  
And then cook the pizza in the  
oven.

He looks back at his sibling.

Mum also turns around to look at CAMILLE.

CAMILLE grins through a mouth covered in chocolate. She  
lifts up the pizza with chocolate covered hands.

CAMILLE

Et les bananes sont bonnes pour  
la santé!  
And the bananas are good for you!

Camille turns to camera.

CAMILLE (CONT'D)

Et toi...tu aimes la pizza? Aux  
champignons ou au chocolat?  
And you - do you like pizza?  
Mushroom pizza or chocolate  
pizza?

28

INT. CAMILLE AND THOMAS KITCHEN - DAY

28

Mum gets the pizzas out of the oven.

MUM

Alors, on va déguster les pizzas!  
Right we're going to taste these  
pizzas.

THOMAS

Oui, la pizza aux champignons!  
Yes, the mushroom pizza...

CAMILLE

Ah, je déteste les champignons!  
Oh, I hate mushrooms!

THOMAS

Non, les champignons sont  
délicieux!  
No the mushrooms are delicious!

THOMAS kisses his fingers and waves them in the air with an appreciative gesture.

Mum takes a bite of the savoury pizza.

MUM

Et cette pizza...à la sauce  
tomate, aux champignons et au  
fromage...est bonne pour la  
santé!  
And this pizza...tomato, mushroom  
and cheese... is good for you...

Mum licks her lips and makes an appreciative sound.

MUM (CONT'D)

Mais... cette pizza.  
But... this pizza.

Mum looks at CAMILLE's chocolate and banana pizza.

She cuts a slice.

CAMILLE looks hopeful.

She gestures to the ordinary pizza.

MUM (CONT'D)

Celle-ci est bonne pour la santé  
et est délicieuse.  
This one is good for you and is  
delicious.

Mum points at the chocolate and banana pizza.

MUM (CONT'D)

Celle-là est mauvaise pour la  
santé... mais elle est délicieuse  
aussi!  
That one isn't healthy... but  
it's also delicious!

CAMILLE makes a triumphant gesture in the air. Mum eats some more of the chocolate and banana pizza.

Thomas takes the chocolate and banana pizza from his mother and takes a bite. He turns to camera.

THOMAS

Dis à ton prof ce que tu aimes et  
qui est bon pour la santé!  
Tell your teacher what you like  
that's healthy!

Three children, NINA, AXELLE and AMANDINE, cross the square.

Nina repeatedly runs ahead and then back to the others as if she is impatient.

30 INT. CAFE, TABLE - DAY

30

The three children enter the cafe and sit down at a table.

A waitress, VERONIQUE, comes over to serve them.

VERONIQUE

Bonjour. Vous désirez?  
Hello. What would you like?

NINA

Une glace à la vanille, s'il vous plait.  
One vanilla ice cream, please.

AXELLE

Pour moi, au chocolat et de l'eau minérale.  
Chocolate for me and a mineral water.

AMANDINE

Moi, Je voudrais un jus d'orange parce que je n'aime pas les glaces.  
I would like an orange juice because I don't like ice cream.

VERONIQUE

Une glace à la vanille, une au chocolat, une eau minérale et un jus d'orange. C'est tout?  
A vanilla ice cream, a chocolate ice cream, a mineral water and an orange juice. Is that all?

CHILDREN

Oui.  
Yes.

VERONIQUE moves to the back of the cafe.

CUT TO:

31 INT. CAFE, COUNTER - DAY

31

Veronique prepares the drinks and the ice cream and puts them on a tray.

CUT TO:

32 INT. CAFE, TABLE - DAY

32

Veronique brings back their order.

VERONIQUE repeats the names of each item as she puts them down.

VERONIQUE

Une glace à la vanille, une au  
chocolat, une eau minérale et un  
jus d'orange.  
A vanilla ice cream, a chocolate  
ice cream, a mineral water and an  
orange juice.

She smiles.

VERONIQUE (CONT'D)

Bon appétit  
Enjoy!

AMANDINE/AXELLE/NINA

Merci!  
Thank you!

The children tuck in.

AXELLE

J'aime la glace au chocolat mais  
je préfère la glace à la fraise,  
je crois.  
I like chocolate ice cream but I  
think I prefer strawberry.

NINA

Moi, je préfère la vanille.  
I think I prefer vanilla.

AMANDINE

J'adore le chocolat, la fraise et  
la vanille... mais je déteste les  
glaces!  
I love chocolate, strawberries  
and vanilla but I hate ice cream!

AMANDINE shivers dramatically and pulls a face.

Nina turns to camera.

NINA

Pouvez-vous écrire un menu de  
café?  
Can you write a cafe menu?



NINA and AXELLE are dressed like waiters in a cafe.  
 They throw a white table cloth over the kitchen table.  
 An unsuspecting AMANDINE walks into the kitchen. NINA pounces on AMANDINE.

NINA  
 Bienvenue au café.  
 Welcome to the cafe.

AMANDINE  
 Quoi?  
 What?

NINA pushes AMANDINE into a seat.

AXELLE  
 On va faire des milkshakes et on va inviter la famille.  
 We are going to make some milkshakes and invite the whole family.

AMANDINE still looks confused and slightly scared. She opts for not making direct eye contact but nevertheless joins in the conversation.

AMANDINE  
 Ah bon! Pas de glaces! J'adore les milkshakes. Le milkshake au chocolat?  
 Good! No ice creams! I love milkshakes. Chocolate milkshake?

AXELLE  
 Il te faut du chocolat en poudre.  
 You need some chocolate powder.

NINA flourishes some chocolate powder out of the cupboard.

NINA  
 Voilà.  
 Here we are.

NINA places the glass with brown powder in front of AMANDINE. AMANDINE looks nervous.

AMANDINE  
 Et du lait?  
 And some milk?

AXELLE claps her hands sharply.

NINA flourishes some milk out the fridge.

NINA  
 (sarcastically)  
 Sans doute.  
 Of course.

AXELLE  
 Il faut mélanger le chocolat et  
 le lait.  
 You have to mix the chocolate and  
 the milk.

AXELLE stirs the mixture in the glass and places it in front of AMANDINE.

AMANDINE looks up.

AXELLE (CONT'D)  
 Bon appétit.  
 Enjoy.

NINA watches closely as AMANDINE drinks. As she is about to put the glass down NINA smiles and puts her hand to the glass encouragingly.

NINA  
 Bon appétit!  
 Enjoy!

AMANDINE eyes them both as she glugs down all the chocolate milk.

AMANDINE  
 (into it)  
 Et aussi j'aime le milkshake à la  
 banane.  
 Also I like banana milk-shake.

AXELLE  
 Coupez les bananes!  
 Slice the bananas!

CLOSE UP: BANANAS SLICED

AXELLE (CONT'D)  
 Ajoutez le lait!  
 Add to the milk!

CLOSE UP: MILK POURING

CLOSE UP: BLENDER BUTTON

All three children stand in a row, drink the banana milkshake and rub their bellies. They are surrounded by used glasses and a lot of mess.

## CHILDREN

Miam.  
Yum.

AXELLE looks at them both.

## AXELLE

Pour le café... au chocolat, à la  
banane ou à la vanille?  
Chocolate with banana or vanilla  
for the cafe?

NINA looks into the packet of chocolate powder.

## NINA

Plus de chocolat!  
No chocolate!

## AMANDINE

Plus de bananes.  
No bananas.

Axelle turns to camera.

## AXELLE

À quelles arômes de milkshake  
pouvez-vous penser?  
What flavour milkshakes can you  
think of?

34 INT. OPTICIANS KITCHEN - EVENING

34

All three children are now in waiter and chef costumes.  
Their parents pile into the room.

The parents sit down and study the menus, written by the  
children.

Banana and chocolate have been crossed off the menu. There  
is a further choice of, "à la vanille (vanilla) à la fraise  
(strawberry), au café (coffee), au caramel (toffee)".

NINA walks up to the table.

## NINA

Vous désirez, Monsieur?  
What would you like, sir?

## DAD

Un café au lait, s'il vous plaît.  
A milky coffee, please.

## NINA

Je suis désolé - pas de café.  
Mais il y a du milkshake au café.  
I'm sorry, no coffee. But  
there's coffee milk-shake...

DAD

Oui, un milkshake au café, s'il  
vous plaît.  
Yes, a coffee milk-shake, please.

AXELLE goes over to where the mother is sitting.

AXELLE

Vous désirez, Maman...non, je veux  
dire, Madame!  
What would you like Mum... I  
mean, Madam?

MUM

Eeeuh...un milkshake au chocolat,  
s'il vous plaît.  
Ummm, a chocolate milk-shake,  
please.

AXELLE

Désolé, plus de chocolat.  
Sorry, no more chocolate.

MUM

à la fraise, alors.  
I'll have strawberry then.

AXELLE

Merci, Madame.  
Thank you Madam.

AMANDINE brings out the milk-shakes. All three watch the  
parents try the milk shakes.

DAD

J'aime le milkshake.  
I like the milkshake.

MUM

C'est délicieux!  
It's delicious!

DAD

L'addition s'il vous plaît.  
Bill, please.

The children appear with the bill. AXELLE places it in  
front of Dad on a saucer.

NINA

Cinq Euro s'il vous plaît.  
Five Euro please.

Dad puts a five Euro note on the table.

DAD

Et combien pour le chocolat, le  
lait et les bananes?... cinq  
Euro, je crois!  
And how much for the chocolate,  
the milk and the bananas... five  
Euro, I think!

The children stand there with mouths wide open as the  
father puts the money back in his pocket.

Amandine turns to camera.

AMANDINE/ AXELLE/ NINA

Et maintenant c'est à vous de  
faire un café dans la salle de  
classe. Qui est le garçon de  
café? Qui sont les clients?  
Qu'est-ce que vous allez vendre?  
Qu'est-ce que vous allez manger  
et boire?  
Now it's your turn to make a café  
in the classroom. Who's the  
waiter? Who are the customers?  
What are you going to sell?  
What are you going to eat and  
drink?

35

INT. GALLERY - DAY  
QCA Unit 4 - Portraits - Year 3

35

TOM and LOLITA enter the gallery. They have pencils and  
paper.

As they go around the gallery they make notes on the paper.  
A SECURITY GUARD keeps a watchful eye on the children.

They point at a few paintings and giggle but stop when they  
see the Security Guard frowning.

TOM points at one of the portraits.

TOM

Il a des cheveux marron.  
She has brown hair.

The Security Guard coughs loudly. The children look round.  
The Security Guard lifts his finger to his lips.

SECURITY GUARD

Shhhhhhhhhh!

The children walk to the next painting. LOLITA whispers to  
TOM.

LOLITA

Elle a une grande bouche rouge!  
She has a big red mouth!

TOM cannot contain himself anymore and shouts loudly.

TOM

Et le nez! Regarde! Il est  
énorme!  
And look at his enormous nose!

The children laugh loudly. The Security Guard flushes bright red and opens his mouth widely.

SECURITY GUARD

Silence!  
Silence!

He chases the children out of the gallery.

The children run out laughing loudly.

36

EXT. IN FRONT OF GALLERY - DAY

36

Lolita and Tom laugh as they run.

LOLITA

Désolé Monsieur!  
Sorry sir!

TOM

Lui aussi...  
He alos...

Nodding his head back to the security guard.

TOM (CONT'D)

... il a un grand nez!  
... has a big nose!

The children laugh louder.

The children stop out of breath and turn to camera.

TOM (CONT'D)

Maintenant, tu le dessines toi-  
même.  
Now you are going to draw him  
yourself.

Tom points to his facial features.

TOM (CONT'D)

... la bouche, le nez, les yeux,  
les cheveux... ce sont  
importants.

(MORE)

TOM (CONT'D)  
 ..the mouth, nose, eyes, hair..  
 these are important.

37 INT. ARLETTES KITCHEN - DAY

37

TOM and LOLITA prepare the kitchen table to do some portrait painting.

They start by putting down some newspaper.

TOM says the colours as he sorts the tubes.

TOM  
 Rouge, jaune, vert, bleu. Blanc,  
 noir.  
 Red, yellow, green, blue, white,  
 black.

TOM sketches out the rough lines of a head.

TOM looks at LOLITA.

TOM (CONT'D)  
 Alors, les yeux... bleus ou  
 verts?  
 Blue or green eyes?

LOLITA scratches her head.

LOLITA  
 Les yeux...bleus?  
 Blue eyes?

TOM  
 Oui.  
 Yes.

TOM paints the eyes blue. He then starts to paint big ears.

TOM (CONT'D)  
 Les oreilles.  
 Ears.

LOLITA gets excited and points at the portrait and makes a big hand motion over her nose.

LOLITA  
 Un nez... un grand nez!  
 A nose... a big nose!

TOM ignores LOLITA's comment.

LOLITA grabs the paint brush and paints a big nose.

TOM takes the paint brush and dips it in the black paint and paints.

TOM  
Des cheveux noirs.  
Black hair.

LOLITA jumps up and down.

LOLITA  
Et une grande bouche rouge.  
And a big red mouth.

TOM laughs and draws a big red mouth.

They take the painting and run into the next room.

38 INT. ARLETTES LIVING ROOM - DAY 38

HUGUETTE is asleep in an armchair.

She is snoring. The children leave the painting on her belly.

Lolita turns to camera and whispers.

TOM  
Combien de couleurs connaissez-vous?  
How many colours can you name?

39 EXT. PLAYGROUND - DAY 39

Head shots of four children with varying features.

Close ups of facial features: ears, eyes, mouths, noses and hair.

CHILD 1

Elle a les cheveux blonds et les yeux marron. Il a les cheveux marron et les yeux bleus. Il a les cheveux marron et les yeux verts.  
She's got blonde hair and brown eyes. He's got brown hair and blue eyes. He's got brown hair and green eyes.

The head shots are repeated and each child speaks to camera.

MARIE  
J'ai les cheveux blonds et les yeux marron.  
I have blonde hair and brown eyes.



CHILD 3

J'ai les cheveux marron et les  
yeux bleus.  
I have brown hair and blue eyes.

CHILD 4

J'ai les cheveux marron at les  
yeux verts.  
I have brown hair and green eyes.

MARIE

J'ai les cheveux noirs et les  
yeux marron.  
I have black hair and brown eyes.

CUT TO:

Child 1 smiles at camera.

CHILD 1

A quoi ressemblez-vous?  
What do you look like?